

**2018 International Symposium on Literature and Environment,
East Asia
(Updated 10/05)**

October 20-21, 2018		Co-sponsors: ASLE-Taiwan; Department of English, NTNU; Department of Foreign Languages and Literatures, NTU		
		Venue: Rooms 2F, 3A, and 3B, International Conference Center (ICC)* National Taiwan Normal University (NTNU) *At the Library Campus of NTNU		
October 20, 2018 (Sat.)				
08:30-09:00	Registration (2F)			
09:00-09:10	Opening Ceremony (2F)	Prof. Iping Liang Prof. Chiou-lan Chern Prof. Sherry Li Prof. Emeritus Yaofu Lin	President, ASLE-Taiwan Dean, College of Liberal Arts, NTNU, Taiwan Chair, DFLL, NTU, Taiwan Honorary President, ASLE-Taiwan	
09:10-09:15	Photo Session	Group Photo in 2F		
09:15-10:20	Keynote Speech (2F)	Moderator: Director-General, Dr. Hsinya Huang, Department of International Cooperation and Science Education, MOST, Taiwan Speaker: Prof. Vernadette Gonzalez, the University of Hawaii, Manoa, USA Title: “‘Securing Paradise’: US Militarism and Ecological Tourism in Hawaii and the Philippines” Respondent: Prof. Ikue Kina, the University of the Ryukyus, Japan Respondent: Prof. Dong-hwan Lee, Gyeongin National University of Education, Korea		
10:20-10:40	Tea Break (2F)			
10:40-12:00	Moderator	Panel 1 Prof. Robin Tsai, Tamkang University, Taiwan (2F)		
	Presenters	Prof. Masami Yuki Kanazawa University, Japan	Prof. Jae-woong Yun Dongguk University, Korea	Prof. Iping Liang, National Taiwan Normal University, Taiwan
		Mapping “Risk as Feelings” in Literature of the Toxic Age	Light in the Grave: The Experience of the Korean War and the Poetry of Seo Jeong-ju	Vegetal Otherness: Militarism, Biopolitics, and Plant Narratives in East Asia
12:00-13:00	Lunch (2F)			
13:00-14:15	Venues	2F	3B	3A
	Moderators	Panel 2 Prof. Vernadette Gonzales University of Hawaii, Manoa, USA	Panel 3 Prof. Young-Hyun Lee, Sungkyunkwan University, Korea	Panel 4 Prof. Hsiu-chuan Lee, NTNU, Taiwan
	Presenters	Prof. Sei Kosugi, Osaka University, Japan Anthropocene Ecocriticism and Trans-Pacific Imagination of Wu Ming-Yi and Alexis Wright	Prof. Kazuhiko Tsuji, Kindai University, Japan A Blue Boat Floats on Tokyo Bay: Syugoro Yamamoto and Showa Period	Prof. Yalan Chang, National Taitung University, Taiwan War, PTSD, and Flourish in <i>Until Tuesdays</i> and <i>Max</i>

	Presenters	Prof. Kotaro Nakagaki, Senshu University, Japan	Prof. Dong-hwan Lee, Gyeongin National University of Education, Korea	Prof. Jin-Sook Nam, Dongguk University, Korea
		Eco-Militarism and Gender: Space Battleship Yamato and the Cultural Traditions of Japanese Anime	The Banished/Vanished Nature under the Western Eyes: The Western (Travel) Writers’ Korean Nature at the Turn of the Nineteenth Century	What the Korean Film <i>I Can Speak</i> Talks: Ecofeminism and the Human Rights in East Asia
	Presenters	Prof. Iain Brown, Tamkang University, Taiwan	Prof. Ju-ying Vinia Huang, National Taipei University of Technology, Taiwan	Mr. Chingshun J. Sheu, NTNU, Taiwan
		“All the warriors he has known”: Militarism and the Environment in Linda Hogan’s <i>People of the Whale</i>	Engaging the War, Engaging the Gaze: Rene Coppin’s Journal and Letters during the Sino-French War (1884-85)	Conceiving the Hyperobject in Stanisław Lem’s <i>Solaris</i>
14:15-15:30	Venues	2F	3B	3A
	Moderators	Panel 5 Prof. Sherry Li, NTU, Taiwan	Panel 6 Prof. Joan Chang, NTNU, Taiwan	Panel 7 Prof. Sun-chieh Liang, NTNU, Taiwan
	Presenters	Prof. You Hongnan, Jiangxi Agricultural University, China	Prof. Koichi Haga, Jyosai International University, Japan	Prof. Chiaki Asai, Senri Kinran University, Japan
		A Study on Landscape of Mingyue Mountain Scenery in Jiangxi Province and Its Eco-Tourism Sustainable Development	The Production of Electric Power as a Peaceful War and Japan’s Second Defeat in 2011	Man’s Wars against Nature and Himself: The Trope of War in <i>Silent Spring</i>
	Presenters	Prof. Weibon Wu, National Quemoy University, Taiwan	Prof. Ayako Takahashi, Nagaona University of Technology, Japan	Prof. Shinji Iwamasa, Shirayuri University, Japan
		Blue Blood: War on the Edge of the Sea	Poetic Imagination toward Upcoming Crisis after the 311 Earthquake	A Study of Toxic Discourse in Obama’s Hiroshima Speech, the Works of Terry T. William
	Presenters	Prof. Chie Kono, Nihon University, Japan	Ms. Naoko Kimura, University of Kyoto, Japan	Ms. He Shuhong, Kanazawa University, Japan
		The Legacy of Hiroshi Takeyama, A Tanka Poet	Re-thinking the Disaster Recovery in Fukushima: With a Viewpoint of Eco-poetics	The Sense of Assailant and Discrimination in Mizukami Tsutomu’s <i>War of Japan</i>
15:30-15:45	Tea Break (2F)			
15:45-17:00	Venues	Room 2F	Room 3B	Room 3A
	Moderators	Panel 8 Prof. Masami Yuki, Kanazawa University, Japan	Panel 9 Prof. Hsiu-ling Lin, NTNU, Taiwan	Panel 10 Prof. Iris Ralph, TKU, Taiwan

	Presenters	Prof. Ikue Kina, University of the Ryukyus, Japan	Prof. Pyeong-jeon Lee, Seowon University, Korea	Prof. Kyu-Ick Cho, Soongsil University, Korea
		Feeling Memory of War that Islands Remember: Ecofeminist Reading of Okinawan Literature toward Demilitarization	The Ecological Transition of Korean Novels and Possibility of Ethical Evolution	East Asian Medieval Ecological Meaning of Pungulloeu (風雲雷 雨) Akjang (樂章)
	Presenters	Prof. Kazuaki Odani, University of Niigata Prefecture, Japan	Prof. Young-Joo Jeon, Soongsil University, Korea	Prof. Sang Jee Jang, Dongguk University, Korea
		In Search of a New Representation of Nature in Post-war Japanese Literature	The Korean war Literature and Its Musical Representations: Military Songs, Military Poems, and Military Popular Song Poems	Seeking Possibilities of Character Education Method of Novel on the Basis of Yin-Yang and Five Elements Theory
	Presenters	Prof. Mayumi Toyosato, Sapporo University, Japan	Prof. Hye-won Lee, Korea University, Korea	Prof. Chin-ching Lee, Da-yeh University, Taiwan
		A Search for Post-war Landscape: Home, Migration, and Fear in Yuko Tsushima's <i>Yamaneko Dome</i>	A Study on the Representations of War and Awareness of Life in Heo Sukyung's Poetry	Environmental Politics in Aboriginal Oral Literature: Atayal Tribal Myths and Taboos as Examples
17:00-18:00	Graduate Students Forum, 3A	Panel 11, A special session on Taiwanese novel <i>The Stolen Bicycle</i> by Ming-yi Wu, 2015; English translation by Darryl Sterk, 2017 (Focused units: "Forests of Northern Burma," "Limbo," and "The Tree")		
	Moderator	Prof. Rose Hsiu-li Juan, National Chung Hsing University, Taiwan		
	Presenters	Japanese student	Korean student	Taiwanese student
He Shuhong, Kanazawa University, Japan		Seung-Hee Jeon, Kangwon National University, Korea	You-ting Chen, National Chung Hsing University, Taiwan	
18:30~21:00	<p style="text-align: center;">Dinner Banquet Qingtian 76 Restaurant (about 15 minutes on foot from ICC)</p> <p>The historical house at No. 6, Lane 7, Qingtian Street was initially one of the residential houses built by a Japanese housing cooperation led by Professor Masashi Adachi in 1931. After the defeat of Japan in 1945, it became the faculty housing unit of Professor Ting-ying Ma, a well-established geologist, who came to teach at National Taiwan University in the wake of the Cold War. The house had been home to the Mas between 1945 and 2007. It was designated as a Municipal Historical Site in 2006 by the city of Taipei. Since 2011, the house has been opened to the public as a restaurant that blends the memories of Japanese occupation and the anti-communist regime, hoarding a historical geo-fault of the Pacific War and the Cold War. The restaurant is located on one of the most beautiful streets of Taipei and has been a popular site for tourists and gourmet food lovers. It's about 15-minute on foot from ICC. We will take a walk there by following the guidance of symposium staff. (青田七六古蹟餐廳，青田街7巷6號，路程約15分鐘)</p>			

October 21, 2018 (Sun.)				
09:00-10:15	Room 2F	Panel 12 Moderator: Prof. Huei-chu Chu, National Chung Hsing University, Taiwan		
	Presenters	Simon C. Estok, Sungkyunkwan University, Korea	Prof. Doo-ho Shin, Kangwon National University, Korea	Prof. Catherine Diamond, Soochow University, Taiwan
		Militarization and the Environment in East Asia: A View from Paolo Bacigalupi's Future	Nature Under Seizure: Irony and Complexity of the Korean DMZ	Human No-Go Sites on Stage
10:15-11:30	Venues	2F	3B	3A
	Moderators	Panel 13 Dr. Serena Chou, Academia Sinica, Taiwan	Panel 14 Prof. Liru Lu, NSYSU, Taiwan	Panel 15 Prof. Hannes Bergthaller, NCHU, Taiwan
	Presenters	Prof. Young-Hyun Lee, Sungkyunkwan University, Korea	Prof. Bong-Jun Cha, Soongsil University, Korea	Dr. Cao Kim Lan, Institute of Literature, Vietnam Academy of Social Sciences, Vietnam
		Food Ethics Reconstructed in the Era of Climate Change and Genetic Manipulation Technologies: A Study of Margaret Atwood's <i>Oryx and Crake</i>	A Study on the Ecological Interpretation of Jung Chan's Works	The environmental Trauma in Bao Ninh's <i>The Sorrow of War</i>
	Presenters	Prof. Dae-young Kim, Kangwon National University, Korea	Prof. Hae-Rang Park, Seowon University, Korea	Prof. Ilgu Kim, Hannam University, Korea
		What Is the Food System for Humankind in the Anthropocene Epoch?: The New Directin of the Bio-politics in Michael Carolan's <i>The Real Cost of Cheap Food</i>	Images of Korean War in Korean Literature—Focused on the 1960's novels	The Queer Ecology in Sarah Orne Jewett's Works
	Presenters	Prof. Wei Shao, Guangzhou University, China	Prof. In-Kyung Kim, Soongsil University, Korea	Prof. Yao-hung Huang, Department of Foreign Languages, Fo Guang University, Taiwan
		The Thought of Kim Ji-ha's Community in His Ecological Writing	Narrative of Self-Consciousness and Reflection in Park Kyung-ni's Novel	The Marginalized, Militarized, and Terrorized Kashmir in Basharat Peer's <i>Curfewed Night</i>
11:30-12:30	Roundtable (2F) Re-visioning ISLE-EA			
	Moderator: Prof. Emeritus Yaofu Lin, Honorary President of ASLE-Taiwan			

	Discussants	Prof. Doo-ho Shin, Kangwon National University, Korea Prof. Masami Yuki, Kanazawa University, Japan Prof. Iping Liang, National Taiwan Normal University, Taiwan
12:30-13:30	Lunch (2F)	
13:30-16:15	<p style="text-align: center;">Treasure Hill Eco-Tour** (about 20 minutes by bus from ICC)</p> <p>A guided eco-tour of a hilly military base first created during the years of Japanese occupation (1895-1945), which has been turned into a compound space that blends the military landscape with the ruins of a military village, a thriving artist colony, urban farming rental lots, galleries, exhibition halls, cafes, and residential buildings. A chartered bus will take us there. Please convene on the second floor, ICC at 1:30pm and the symposium staff will take you to board the bus. Detailed information will be provided on site.</p> <p>** Travel information from Wikipedia, https://en.wikipedia.org/wiki/Treasure_Hill</p> <p>Treasure Hill (Chinese: 寶藏巖; pinyin: <i>Bǎozàng Yán</i>) is a living community that showcases the historical geo-fault of Taiwan. It was originally the military base of the Japanese colonial government, safeguarding the water resource of the nearby Xindian River. After the defeat of Japan in 1945, it became an illegal settlement created by Kuomintang military veterans. During its prime time, it had been a populous military village of more than 200 households. In more recent years, the Taipei City Government has developed the area into an environmentally sustainable urban community. Under the rubric of preservation and revitalization, the settlement has transformed into a compound landscape that mixes the existing fabric of the old community, while fulfilling the modern concept of "symbiosis." The restoration project incorporates production and ecology in communal living that incorporates a youth hostel and an international artist village. Commissioned by the municipal government to create an ecological master plan for the area, Finnish architect Marco Casagrande perceives that this settlement has evolved organically according to an ecological model: recycling and filtering grey water, using minimal amount of electricity, composting organic waste, and repurposing Taipei's waste. Casagrande relates his experiences of working on the site: "For the ecological urban laboratory I had to do nothing, it was already there. What I did was to construct wooden stairways and connections between the destroyed houses and some shelters for the old residents to play mah-jong and ping-pong." The community has been featured in <i>The New York Times</i> as one of Taiwan's must-see destinations. Casagrande says, "Treasure Hill is the attic of Taipei, carrying the memories, stories and traditions of the past generations. In some way it is a reflection of the Taipei mind that the industrial city is not able to reflect. For the stories to surface, the industrial city must be turned over." The restored Treasure Hill has reopened as an artist village in 2010 with only 19 original families managing to move back to the old settlement.</p> <p>Treasure Hill Artist Village was created out of the master plan in 2010. It is located under the Fuhe Bridge, near the Water Supply Plant. With winding alleys and stairs snaking up and down the gentle slopes, the special landscape is situated where natural scenery and cultural clusters interweave along the surrounding hills. In recent years, many artists and creative studios have moved into the Village and opened themselves to the public, forming a unique scenery where cultural coexistence clusters are scattered along the hillside. In addition, a three-hundred-year-old Buddhist temple worshipping Guanyin stands on the hillside; it is a place for people to worship or pray for blessings. To appreciate the river scenery, one can cycle along the river banks on the bikeway from Xindian all the way to Tamsui River to enjoy the exhilaration of riding by the river. (https://www.travel.taipei/en/attraction/details/613)</p>	